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## ART PAPER 1

### Drawing or Painting from Still Life

(Three hours)

*This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.*

*Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2019 Examination, on pages 163 to 166.*

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*Candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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**Note: Two themes are given.**

*Candidates may attempt either Theme A or Theme B.*

[100]

### EITHER

#### Theme A

**Objects required:** A set of two kites of different colours and shapes / designs, one large spool (wheel) of threads (*manjha*), a hat / cap and a water bottle.

**Arrangement:** Create an attractive colourful arrangement by placing a spool (wheel) of threads (*manjha*), a hat / cap and a water bottle in front of the kites. A suitable background must be included.

### OR

#### Theme B

**Objects required:** A plain white canvas stretcher or a board, a big paint bottle, a bowl of water, 3 brushes and any one seasonal vegetable (like pumpkin, bottle gourd (*dudhi / lauki*) etc.)

**Arrangement:** Place the vegetable in such a way that the canvas gets partially covered. Paint bottle, brushes and water bowl should be placed aesthetically. A suitable background must be included.

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**This paper consists of 1 printed page and 1 blank page.**

**T19 601**

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